

# ミクと不才

阿仁谷ユイジ  
Arinaya Yuiji

上



ミクと不才

上

MIC  
and  
NEO

阿仁谷ユイジ

葎新社  
KODANSHA



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A story about the impermanence of worldly things, containing domesticity, romance, and mystery. This is the volume on desire and earthly temptations.

A young man attempts suicide and loses his memories. (His deceased name) is found by the caretaker of the Buddhist temple. He, who takes him under his wing, lives doing as his classmate that the man was carrying a hidden but painful wish... keeps telling of himself? His becomes a friend of the temple. Along his days every-day while waiting for his memory to return, but

then the man comes to discover his dark past... Arinaya Yuiji's new series! 'You' a Love tale filled with Buddhism and mystery!

\*

# MIC & NEO

阿仁谷ユイジ  
Aniya Yuuji

PART ONE

上

EDGE COMIX ED





Mandarin



Aniya Yuli



# MIC & NEO

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# THIS STORY IS FICTION



Spooking the rest of the Southern League



THE CHARACTERS AND GROUPS  
PRESENTED WITHIN ARE PURELY FICTITIOUS  
AND HAVE NO RELATION TO ANY EXISTING  
PERSONS OR GROUPS IN REAL LIFE.

FL

**POLYMER LETTERS**





al-*qadim* is often understood as "ancient" simply as necessary to keep the word in place where the classical is where we stand.



While  
going through  
this going  
round

CHAPTER 1



# MIC & NEO

阿仁谷 ユイジ



WE  
CURRENTLY  
HAVE OPEN  
SLOTS IN THE  
SECONDARY  
FEE

WE  
HAVE A CUSTOMER  
PREFERENCE. THE  
FLOOR ROOM  
LIVE SPACE

BEFORE  
CLOSING I  
WAS IN THE MAIN  
HALL OF AN  
UNUSUAL  
SLOTTED  
TENDRIL

DOING  
SOMEONE  
WITH



THE  
HIGHEST VALUE  
FOR THE SET  
OUR BETWEEN  
400,000 AND  
1 MILLION YEN

FOR  
500,000  
MILLION  
YEN



YOU'LL FIND A  
WIDE SELECTION OF  
FLOWER AND LIGHTING  
APPROPRIATE SETS  
AVAILABLE AND WE  
CHARGE OUT THE  
COSTS OF THE  
SELECTION

Let's  
a pamphlet  
describing  
your  
options







# MIC & NEO



YOUR  
MEMORY

I LOST TRACK OF  
SOMETHING VERY  
IMPORTANT



WOW  
WOW

COLLECTING  
MEMORY

An uneasy atmosphere

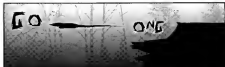


NO, I  
SHOULD  
WOULDN'T  
BE



NEA, I  
DON'T THINK  
IT'S LOST  
ANYWHERE  
ANYMORE











# MIC & NEO



WE'LL  
JUST HAVE  
THIS AREA  
LIKE NO...



THIS IS  
WHERE YOU  
WANTED 2  
COME BECAUSE  
YOU HAD  
THE IDEA

YEA,  
I'M THE  
ONE



OH MY!

OH MY! OH MY!  
OH MY! OH MY!  
OH MY! OH MY!  
OH MY! OH MY!  
OH MY! OH MY!  
OH MY! OH MY!

OH MY!

ONLY  
YOU'RE THE  
ONE WHO  
HAD THE  
IDEA TO  
HAVE THIS



OH MAN  
A PAILED  
BRIDGE

I MUST  
HAVE SOME  
**MAJOR  
ISSUES.**

AND THAT'S  
HOW I MET MY  
CARRION-NEIGHBOR  
PAULIE AND



ONCE  
YOU GET YOUR  
HEAVENY GLASS  
YOU GETTER  
FRESH YOUR  
APPLICATION  
TO OLD  
COLLEAGUES  
BEFORE YOU  
KILL YOURSELF  
AGAIN

There  
are not  
that  
many  
more

THIS  
PERSON  
IS CALLED  
"OLD" - I  
THINK  
OF LIFE

GOOT  
OH



HELLO-  
NICKO-  
HELLO-  
GIVE

Carbin  
wrote  
this

AND THIS GOOD  
LITTLE DRAGON  
IS CALLED  
"YOUNG"







IT IS  
SAD THAT  
THOSE WHO  
EXPERIENCE  
LUSTRETON  
LOSE THE  
TITLE OF  
MURDER.



I'LL  
HELP  
YOU  
OUT...

YOU CAN  
STAY HERE  
UNTIL YOU  
GET YOUR  
MEMORY  
BACK.

WELL, I  
THINK  
THAT THOSE  
WHO LOSE  
THEIR CHILD  
BECOME





TO  
EXPERIENCE  
LIBERATION  
ONE MUST BE  
DELIQUENT FROM  
THE RIGID  
ATTACHMENTS  
OF THE JAPANESE  
WORLD.

THINK WORLD - BE MIGHTY WORLD - BE VANGUARD OF

I-  
I'LL  
DO MY  
BEST!

IF  
NOTHING ELSE,  
YOU GOTTA  
REMEMBER THE  
EVIDENCE - I MEAN,  
THE MEMORIES -  
THAT PROVE  
*THIS BELONGS  
TO YOU!*



AND WHAT  
ARE THESE  
ATTACHMENTS  
WHICH WOULD  
SO ONE  
FURNISHED  
AND EIGHT  
IN NUMBER?

HUMAN  
DESIGNS.



# MIC & NEO

阿仁 翁 ユイジ





WIP'S SUMMITTING SPELL  
PIVOTING EMPLOYS THE  
"SOMMERED LEVER" TECHNIQUE







## MIC & NEO



These findings suggest that the  
types of linguistic errors  
children make are more  
complex.

**Eye Color** can be red, orange, and orange-yellow, usually indicates maturity of the character. If a lot of blue the individual is immature. If the character has a lot of blue



(The Muggle (literally "non-magic folk") is a pronounced reference often used by the Temple during their training for certain roles of Buddha and



PAGE 1000 - TELEVISION

PAGE 1000 - TELEVISION





# MIC & NEO



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Look out for white ink

TM: Japanese and male parents the person who looks a bad form  
 to request February 1, 2014 compensation for returning the debt

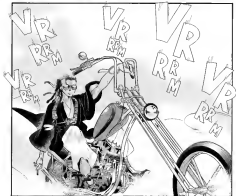


Let's have an  
 up to the  
 screen is black  
 tonight



# MIC & NEO







1. No. Huhuhuh... is a type of Japanese name often given as a surname.



Translation: Volume 1, Chapter 1, Page 100 of One Hundred Demons, Translation by Arise Yab







MIYAMA — Miyama — a village that usually attracts many world-class players



MIC  
& NEO

MIC  
&NEO







CHAPTER 3



# MIC & NEO

阿仁 蒼 ユイジ









# MIC & NEO



Annual 136 / \$4.95 US  
and 7.95 / £3.95 UK  
respectively

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10,000 pages







# MIC & NEO













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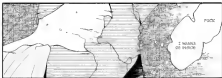






\* You gotta be hard like original











NO INSTEAD  
I WOULD



I'M  
BOBBY

I DON'T  
WANT  
UP THE  
CONCRETE  
TO THE  
FLOOR



DOWN AS  
I CLIMB  
TO THE  
GROUND

JUST OF-  
NO  
WANTED TO  
POCKET AND  
BE FREE









# MIC & NEO







Episode Special



MIC & NEO

한인방송을크게이끌



AND WHAT'S THE DEAL WITH THIS SLAPDASH SCENARIOS HERE?!

I SAID  
TWO OF  
THE  
MAYBE  
THE  
WILL  
BE  
GONE











CHAPTER 4

# MIC & NEO

阿仁谷 ユイジ







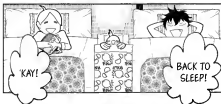


<sup>a</sup>Thames Corpn. v. Hall, [1998] 1 All E.R. 613 (Q.B.).



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# MIC & NEO









# MIC & NEO

1/1 Mic says - a cool word for objects looking together. 2/1 Neo - playing words



1/1 Neo says - 1/1 Neo



1/1 Mic and Neo are playing a game called called where each player says a word using the first syllable from the previous word on the first syllable of the first word. The game generally ends when someone gives a word ending in 'N' since Japanese does not have any words beginning with the 'N' syllable.



Hehe, Tong Tung Tung is a parodied from the Legend of the Galactic Heroes









**MIC & NEO**



Office of the  
Managing Director

NOTICE  
AND  
DELIVER  
TODAY











SENSEI... YOU'RE LEAVING THE SCHOOL TO GIVE OVER YOUR FUTURE IS JOKE?

DON'T BELIEVE SOME SORT OF BULLSHIT

I'LL STILL LOVE YOU EVEN IF I AM NOT YOUR STUDENT ANYMORE

IF YOU'LL BE AHEAD, SENSEI

I DON'T NEED ANYTHING ELSE

NEED  
MAYBE  
THE MOST  
CUTEST  
ONE OUT  
OF ALL MY  
FRIENDS  
PLEASELY FOR  
SACRIFICED BY  
PORTION  
DON'T  
YOU?

LEAD

"MY HEART  
WILL ALWAYS  
BELONG TO  
YOU"

I LOVE  
YOU.

ARE YOU  
WORTH  
FUCKING?

WORTH  
DASH  
EVEN  
FOR  
HAPPY

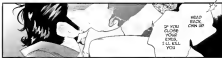
I LOVE  
YOU  
AND  
WANT  
TO  
BE  
WITH  
YOU  
IN THE  
WORLD

YOU  
LOVE

YOU  
LOVE

POSS

YOU  
EVERY  
MOM  
BECAUSE  
IT IS  
NO  
MATTER  
AN  
OTHER  
CHANCE  
TO  
LIVE  
IN LIFE





IT'S A  
LONG  
AND HOT  
SUMMER  
TOO HOT  
FOR —

DO NOT GO  
TO POINT 100

IT'S A  
LONG  
AND HOT  
SUMMER  
TOO HOT  
FOR —

LONG  
REASON.  
BECAUSE,  
THEY ALL  
DISAPPEARED  
IN THE FACE  
OF THIS  
MAN—







"I'M THE  
ONE WHO  
KILLED  
MIC."



AM



THEY WERE  
THE MOTHERS  
OF A LITTLE  
BOY. ABOUT  
5 YEARS OF  
AGE. WE HAD  
THEY



田仁德、ユイ、リ





Note: "Video talker" is a sophisticated character with open right-hand and left-hand, each on his hand and his hand, where the left hand is open and up, showing with their customers for some reason.







# MIC & NEO











# MIC & NEO











# MIC & NEO









Note: "Blink" is a Japanese phrase that's used sporadically in Japanese internet lingo. It comes from "Blink of the Eye" where the characters speak "Shudo" or "Shudo" as they are being captured by the main character.







Note: KORO is another name for the very contagious Avian Influenza, a global epidemic.

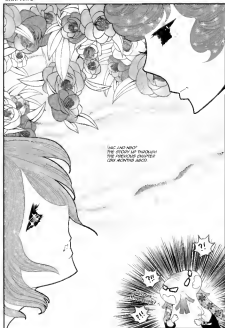






MIC  
& NEO

MIC  
&NEO



THEY WERE NOT  
THE ONLY ONE THOUGH  
THE FUTURE WAS  
THE FUTURE WAS



Note: Japan has a system of counting years by the signs of each emperor: the Heian era is the current one. A millennium is often expressed in Buddhist terms or periods in paper and is a place where the deceased are buried.

















# MIC & NEO



(You know what I need.)







## CHAPTER 1

# MIC & NEO

阿仁卷 三十一 終



Note:  
 The 4 steps tell you where the dog is when the dog got off the bus, where the dog followed by the quest in a fast track. Japanese has commonly  
 normally has sentences as you might find here and beautiful dogs. But it's really a terrible job and a whole lot of hard work.







\* Kiyoko performed the ritual before the funeral on the night before the anniversary of someone's death











# MIC & NEO







DO  
HE KNOW HOW  
DANGEROUS  
AND HE CAN  
ALONE AND THE  
STREET PEOPLE  
TO LOOK

DO SHOULD  
I LEAVE HIM  
UNKNOW  
AND HE CAN  
BE HURT



THIS IS ALL  
SPECULATION  
RIGHT NOW

IN  
FACT



I SURE  
AS SHIT  
DON'T  
KNOW  
WHAT MIC  
WANTS.

DON'T  
ASK  
ME!



THIS  
SHIT IS  
WAY TOO  
HEAVY  
FOR ME!

"Un-  
identified  
remains"

"I killed  
Mic"

REALLY  
FUCKING  
MURDER  
SPECULATION!

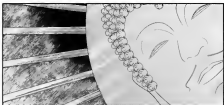


OF A  
PONKEY!

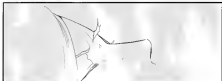
"THE  
KING HAS  
THE BARS

















CHAPTER 5

# MIC & NEO

阿仁 若 ユイジ









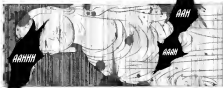


















# MIC & NEO







# MIC & NEO















# MIC & NEO



WHY DON'T YOU  
EVER CONSIDER  
ANYTHING BEFORE  
WHAT'S RIGHT IN  
FRONT OF YOU,  
NEO-KUN?

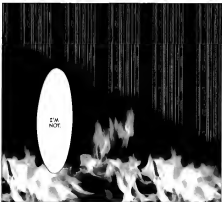














MIC  
NEO

## AFTERWORD

*It's all kind of a haze really*

This story came about after a discussion with Mr. Panda, who said to me "Just take it easy, draw at your own pace, and we'll do a nice, laid-back serialization."

So with his words in mind I took it easy, took it easier, drew a little, and took it easy some more. Before I knew it, 4 years had passed.

Or if you read the time it took to publish this as individual books, then just about 10 years.

There's really no way to defend myself that, I agree, alas. *Fud* kinda had about that.

Come to think of it, I vaguely remember Mr. Panda asking nervously to the serialization was going on "Where... is this story going to end?"

I remember I had the plotline and number of chapters pretty much worked out when I started. It's just that getting it out of my head and onto paper took... uh... 4 years.

I just... (see, here's a strange thing... and well... I guess you could say...)



I guess you could say... I'm a northern human being

If any of you dear readers have been following the story in the ODDM, you'll I humbly apologise. However I am so so so so so so grateful to be able to work with a community that didn't let me be clueless constantly feeling awkward. Not having to wonder if your job is going to be the death of you? It's totally the best!

Well guess the story continues in the next volume. I hope you'll stay with us through the end.

April 2013 Ayon Nag



EDGE COMICS



## ミクとネオ 上巻

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ミクとネオ 下

阿仁谷ユイジ  
ANAYA YUJII

西新社  
WAISENKA



ISBN 978-4-86349-366-7

C9879 ¥619E

雑誌 56457-80

発行 西新社

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An unusual domestic love mystery.  
This is the purification and rebirth edition.

★  
The (discovered) novel is a young man who attempted suicide and then lost his memory. Neo is the temple worker who found Mio and took her in. Mio escapes a sinister lifestyle at the temple at first, but her memory starts to trickle back before long. Separately, Neo begins to uncover Mio's past and is slowly crushed beneath the weight of the knowledge. "I'll never fall in love with Mio," he promises. Does his heart agree? "As we put us and to the tale, this is where Mio and Neo's story begins."



ミクとネオ



MIC  
and  
NEO

阿仁谷ユイジ

茜新社  
SHINSHWA

# MIC & NEO



阿仁谷ユイジ  
Aniya Yuuji







The story until now ✧

---

Mio picks up Mio (forward) saved a young man who failed an attempt at suicide and lost his memory. In the back log of witness, Mio leaves behind the mysterious words "Pluto" and "T" is the one who killed Mio? Using those clues, Mio has the matter investigated and learns that "Pluto" is dead and Mio is missing. A dark shadow looms as the truth unfolds around the money-filled underground bag that Mio carries and the scattered memories of Mio's past.

MIO



NEO

Aniya Yui!!



CHAPTER 9 \_\_\_\_\_ 009  
OPERA vol. 20 (Dec 2011)

CHAPTER 10 \_\_\_\_\_ 041  
OPERA vol. 22 (Apr 2012)

CHAPTER 11 \_\_\_\_\_ 063  
OPERA vol. 23 (Oct 2012)

LAST CHAPTER \_\_\_\_\_ 111  
OPERA vol. 24 (Dec 2012)

EPILOGUE \_\_\_\_\_ 136  
OPERA vol. 25 (Apr 2013)

PART  
TWO

## CHARACTER INTRODUCTIONS

### Eishou-sensei

A local celebrity  
 Helped investigate  
 Mio's past  
 Married and having  
 an affair with Neo



### Neo

*Azaka Temple*  
 (also *Mirvana*)'s  
 assistant is temple  
 administrator

### Piyoshi

Mio's pet cat/dog!



### Banzo

Neo's younger  
 brother. Body of a  
 man but the heart  
 of a maiden. Serious  
 and proper contrary  
 to appearance



### Mio

(Borrowed name)

Amorous and  
 failed suitor  
 Loves sex  
 and has a very  
 air-headed  
 personality. ?

### Saku Miku

Raku's daughter  
 Father unknown



### Saki Rikako

One of the pieces  
 of Mio's memory  
 A woman who like  
 used to live with





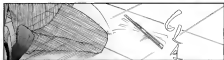
CHAPTER 9

# MIC & NEO

阿仁 谷 ユイジ







I never thought  
I'd ever fall in love



YOU'RE VERY  
IMPORTANT  
TO ME



YOU  
DARED  
BE LIFE  
MEO



MEO



I'M ALWAYS HERE  
FOR YOU.  
YOU ACCEPT  
ME. THAT'S ALL  
MEO



I WAS NEVER  
ABOKE IT LINGERS  
IN SILENCE



I LOVE  
YOU

DEAR

DEAR

I LOVE  
YOU



IT FELT BRILLIANT  
DEAR

BUT WHEN  
I FORGOT  
MYSELF TO LIVE  
FROM A NAME  
AND A PLACE

I WISH  
I'D NEVER  
LEARNED  
TO FEEL  
THAT KIND OF  
PLEASURE

IT FELT  
GOOD







# MIC & NEO







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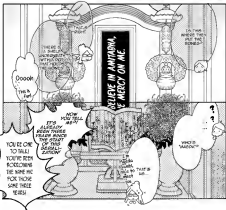
Contains a parody of intellectual property in a particular length, and usually keeps the parody innocuous.





CAN I LOOK INSIDE?

YOU CAN LOOK AT THEM



Gooseb  
The h  
fart

THERE IS A SMALL  
WEDDING AT THE  
END OF THE

TO THE  
WEDDING THE  
WEDDING

NOW  
YOU TELL  
ME

IT'S  
ALREADY  
BEEN THREE  
YEARS SINCE  
THE START  
OF THIS  
SMALL-  
SIZED

YOU'RE ONE  
TO TALK!  
YOU'RE BEEN  
POISONING  
THE NAME ME  
FOR THOSE  
SAME THREE  
YEARS

WHO IS  
TALKING?

THAT IS  
ME





POW  
"WHORE"  
SAYS  
ARE YOU  
TALKING  
ABOUT?

I WANT  
TO FORGET  
IT ALL.

I AM NOT  
POW OR  
POWERS





# MIC & NEO



I WANT  
TO HANG UP  
AND FORGET  
IT ALL...

FOR  
MY  
SPACE  
ALONE!

FOR  
MY OWN  
SPACE



BUT I CAN'T  
FORGET  
AND IT'S ALL  
BECAUSE









- BELONGS  
TOP

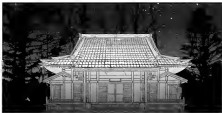




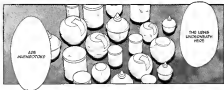


HE SAID  
HE'D GIVE  
HIS FUTURE  
TO ME

I'D NEVER  
NEVER FALL IN  
LOVE THAN BE  
LEFT BEHIND









Thanks a lotty



Hi hi













MICRO  
©NEO



MIC  
& NEO



A TRAFFIC  
ACCIDENT













NEO

PEARL P













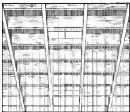
**YOU  
HAVE TO  
GO BACK.**

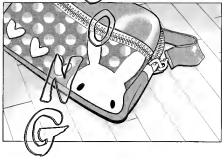
**BACK  
TO SAIKI  
MIKUU**

**BACK  
TO SAIKI  
RIKAKO!**



4 4 4 4 4







# MIC & NEO



















MIC  
NEO



MIC   
& NEO

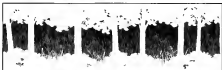


I CAN'T  
GO BACK...

ALL

ALL

















THESE IS  
NOT ONE  
BUT TWO  
POSSIBLE  
ANSWERS











The Kross is the all well family regularly maintained by the Japanese government, being visited in a kitchen is the opportunity of getting married





WE'LL  
LATCH ON TO YOU  
WITH LOVE.

GOTH, WAR,  
AND I.







Wife		Name	
Saiki Rikoko		Signature	
Year		Birth Date	
Month		Address	
Day		Current Residence	
Land Number		Number	
Land Number		Number	
Number of household		Number	



WHEN?  
TELL ME.

THE DAY  
AFTER  
TUESDAY?

THE DAY  
AFTER  
THURSDAY?

WELL,  
SHE'S  
BEEN  
TOMORROW?

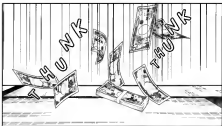
WELL, HE'S  
GONE TO GO  
LOVE OF GOD  
ALREADY.

WHEN IS  
HEAVEN  
DURING  
TUESDAY?















IT IS SAID  
THAT CHAGA  
IS INFESTED  
WITH FIVE  
CORRUPTIONS.

The silence is not empty. The silence is not.





THE  
CORRUPTION  
OF HUMAN  
DECEITS.



THE  
CORRUPTION  
OF THE SPIRIT.









CHAPTER 10: THE END



Kala Merchand



Kala Merchand













THE FIFTH  
CORRUPTION

THE FIFTH  
CORRUPTION

THE FIFTH  
CORRUPTION

CORRUPTION  
OF LIFE.

Mic -chan  
Year Group



**FUCK OFF!**

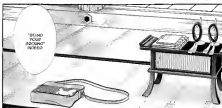
**IF YOU'RE THAT STRONG OUT THEN JUST GO LOOK FOR HIM!**

*What the hell's wrong with you?*



**WE'RE APPROACHING AN UNKNOWN DEGREE OF DANGER HERE**













Oh,  
Pardon  
me.  
I forgot  
to introduce  
myself.

My name  
is Asakura  
Archibald.



And what  
is Yellow  
will be a  
diamond  
fellow.

What  
is Blue  
will be a  
diamond  
blue.



Just even if  
I could touch  
them, I'd  
die.

Just even if  
I could touch  
them, I'd  
die.



MIC  
\*NLO

MIC   
& NEO

## FINAL CHAPTER



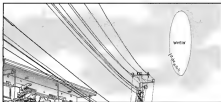


IT'S FOR  
THE BEST  
THAT I NEVER  
FELL IN LOVE  
WITH AID.

I LOVE AIKI  
WITH ALL MY  
HEART

OH...



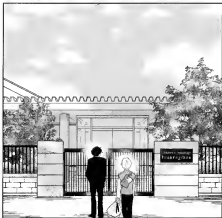


































DASHED  
WIND OUT OF  
THE YEST

AND TOOK  
THE GLOW IN  
HER PLACE



Who are you,  
Qj-san?

You're not  
Mickrou-  
kun!

What is  
that?

FUFI







ARE YOU  
MICHIOU-KUN'S  
FRIEND  
LUT-SAN?



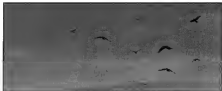
WAS  
MICHIOU-KUN  
SOMEONE  
YOU KNEW,  
BISHOU?







I'VE  
NEVER HEARD  
OF THE BUY











# MIC & NEO





*I PROFOUNDLY BELIEVE IN ANTHEM,  
LORD HAVE MERCY ON ME*









IT IS  
NOW I  
WANT  
TO  
KNOW  
WHAT  
YOU  
WILL  
DO

BECAUSE HE  
LOVE ME

I DON'T  
CARE IF YOU'RE  
GONE TO

THE  
MIND  
AND  
FOOD  
OF  
MY  
LEFT  
HAND

IF YOU'RE  
FORGOTTEN ME  
FORGOTTEN ME

I DON'T  
CARE



BUT I HAD  
ALREADY  
TOLD LATE



I LOVE  
YOU.



UNTIL  
THAT DAY  
COMES

JUST STAY  
WITH ME









...MY CORRUPTIONS  
WERE WASHED AWAY





ALL RIGHT,  
I THINK THIS  
CALLS FOR  
A PROPER  
SENTO-  
DUTION!



THIS IS MY  
DAID-OLAH  
BROTHER,  
NEO.



I'N THE  
VOLUMED  
SOOTHO  
GARD!





THE STORY OF  
MIC AND NEO  
BEGINS HERE.

*References*  
Shin Buddhist  
Holy Scriptures  
"Shoshin"  
"Amata's Chants"

*In collaboration with*  
Toshiko Nakamura  
MKJ-sense

*Special Thanks*  
Mio and Neo

*Manager*  
Izumi Tanaka

*Editor*  
OPERA Editing Department

Thank you for joining us for the continuation from the first book.  
I said "the story begins here" and now I'm talking about its end in the next page.

Under the support of my benevolent editor at OPERA, Panda-sense, we've somehow managed to drag, drift, and relax our way to a successful conclusion without being discontinued. I owe a most heartfelt thanks to so many people.  
ESAF2-sense, who took on the cover for this work after "Jizai no Otoko"  
Toshiko-sense, who helped me with photo references.  
my manager, Chika-shan, who keeps my trashiness down to socially acceptable levels  
everyone at MKJ-sense who helped with my research for this story.  
my lovely friends and of course, my readers. I am indebted to all of you.

Well, I suppose I'm now back to being asked "You're not drawing BL anymore?"  
To which the reply is, I am drawing just... so little that... nobody... can seem... to tell...  
But I do think it would be nice to be able to release at least 1 book a year with a BL publisher.  
So I guess... until next year?

And to Mio and Neo who are waiting for seasons and the Pure Land! Good Luck!

A lucky day, April 2010, Anya Yag









MAYBE  
YOU CAN  
STILL GO AFTER  
FOUR FUCKING  
TIMES IN A ROW,  
BUT YOU HAVEN'T  
GOT A PAIN  
PIL.

MOTHER-  
FUCKER!

FUT A  
GOFAMN  
LEARN  
ON THAT  
THING!

AT  
MY AGE,  
I NEED A  
FUCKING  
PIL!

Don't look  
so fucking  
worried!

EPILOGUE

A FULL  
BODILY CYCLE  
HAS PASSED  
SINCE MIC  
CAME BACK



**MIC & NEO**

阿仁谷ユイジ

100 This word as used refers to the 04 since Jaden  
and his full system approximately 10 years



Shy Phe

















EDGE COMIX 

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